

# PC NEWSLETTER

From Jan–June 2025: 6 months of incredible achievements



سرك فلسطين  
The Palestinian Circus

**Despite hardships, our commitment remains unwavering.**

## Highlights

Our colleague Abu Sakha is free!

ToT Academy Launching

Mobile Circus Trainer

The Wonderland Production



## 🏠 Welcome Back, Mohammad!

After nearly two years of unjust administrative detention by the Israeli occupation, our dear colleague and friend Mohammad Abu Sakha is finally free. His release fills our hearts with immense joy and deep gratitude. Mohammad's strength, resilience, and unwavering spirit throughout this difficult time have inspired us all.

We warmly welcome him back to our circus family and stand in solidarity with all Palestinian prisoners still behind bars. May freedom, dignity, and justice prevail for all.



## Power in Partnerships

Over the past months, our team led several key activities with local and regional partners. We trained 30 children from Al-Jalazone Camp (May 13 – June 4) in partnership with Birzeit University, and held a team-building workshop for 33 MAP staff on June 16. Three trainers joined a regional exchange in Jordan (April 14–9) as part of the CAPE project. On May 29, we also delivered a circus workshop for 40 children from Beitunia in partnership with Education Above All and LAPS.





## Educational Highlights

In 2025, we continued our mission to reach children all over Palestine, to raise awareness about the importance of the circus trainings on children and beneficiaries.

This year, and until June, we have reached around **1405** child from all the programs.

### Number in 6 months



**157** Children have benefited from the **Childhood Program**



**93** person have benefited from the **Social Program**



**24** Adult have benefited from the **Training of Trainers Program**

## TOT Acedemy is Launched to to Expand Circus Impact

On March 2025,9, the Palestinian Circus launched the Trainer Academy, targeting 23 participants from across Palestine. The goal: to train a new generation of circus instructors and extend the circus reach to even more children.

The program focuses on child safety and well-being, offering training in four core disciplines: juggling, gymnastics, aerials, and pyramids. It includes both short- and long-term training, and is rooted in PC's child protection policy and commitment to nurturing focus and emotional comfort through play.

## Bringing Circus to Every Corner of Palestine

The Palestinian Circus has launched the **Mobile Circus Trainer Program** to reach **3,000** children across Gaza, the West Bank, and Jerusalem by the end of 2025. In partnership with community centers, the program offers kids a chance to explore circus arts as a tool for self-expression, confidence, and emotional growth. Until June 2025, the mobile trainer has targeted **377** child in Gaza, and **754** from the West Bank.



## Success Story

*"I remain just as passionate as I was as a child – driven to spread the culture of circus and gymnastics as a lifestyle, a source of strength, and a path to real transformation."*



**Rama Najjar | From Circus Child to a Future Trainer**

«My journey with gymnastics and circus began at the age of four at the Nablus Circus School. The circus became my world – a place where I discovered my abilities and learned to express myself through movement.

Over the years, I've performed in shows, faced challenges, and grown both as an artist and a person. My passion led me to become a gymnastics trainer, believing that circus and gymnastics are powerful tools for self-expression and confidence-building.

Today, I'm studying physiotherapy with the goal of combining it with my circus background to help others improve performance and prevent injuries. Through the Trainer of Trainers program at the Palestinian Circus, I gained valuable experience in professional coaching and knowledge sharing».

[Read more...](#)

## What's Next?

**June 2025** – The Palestinian Circus will host two 10-day camps (June 11–July 7, 2025), offering children and youth a fun, creative space to explore circus arts, build confidence, and develop teamwork.

**July 2025** – we'll run 20 circus training sessions with KNK Organization for students in villages near Jericho, focusing on creativity, teamwork, and personal growth.

**August 2025** – Our talented Moon 3 group will represent us in Germany, participating in Bridges for Youth Program that promises new experiences and artistic growth.

**September 2025** – We will kick off the first semester with the resumption of weekly training sessions for all groups.

**December 2025** – We're launching a Training of Trainers (ToT) session aimed at preparing a new generation of circus arts trainers. This intensive program will empower fresh talent to lead and inspire.

# Artistic Highlights

The Artistic Department fuels our mission, crafting vibrant circus performances and workshops that spark joy, resilience, and creativity across Palestine & the world. Amid challenges, our artists have touched over **11,000** hearts through local shows and global collaborations. With ongoing training and cultural exchange, they nurture talent and kindle hope throughout the region.

## Number in 6 months



Bringing circus to **over 11,000** people across Palestine & Worldwide



**26** artists from Masar, Shams, and Artistic groups completed over **50** training sessions



**Full house at "The Wonderland"** shows in our circus tent!



**19** local circus performances, **6** performances in remote villages

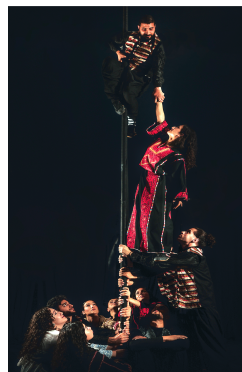


**"One Step & A Half"** show took part in Glastonbury Festival 2025!

## Productions



The Artistic Department co-produced **The Wonderland**, in partnership with Incandescence Circus. A circus adaptation of Alice in Wonderland, developed during a residency in Spain due to local restrictions. **Created especially for Palestinian children**, the show blends circus arts and storytelling to inspire joy and resilience.



In collaboration with Incandescence Circus, **One Step & A Half**—a powerful performance celebrating Palestinian resilience, identity, and unity—was showcased over four days at **Glastonbury Festival 2025**, receiving **an enthusiastic response from a large international audience**.

## Capacity Building Workshops

### ► Aerials Take Flight!

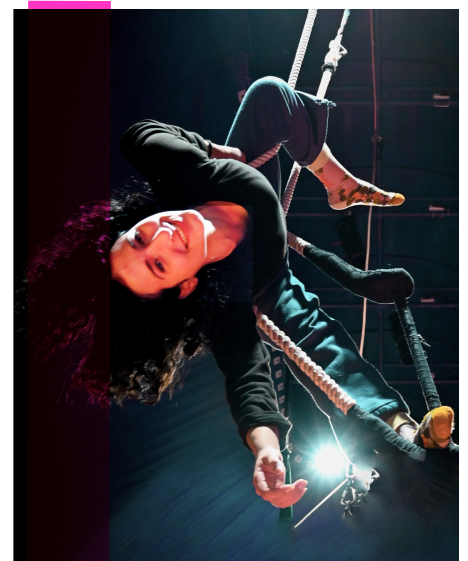
We started the year strong with an aerials workshop twice a week, featuring Trapeze and Tissue (Silks) sessions led by our lovely instructors Mais and Layan. **Ten enthusiastic participants** joined the training, showing remarkable progress in just a few weeks. Their dedication and rapid improvement set a high standard for the rest of the year.

**More workshops are coming soon—stay tuned!**

### ► Exciting International Collaboration!

In mid-February, The Palestinian Circus joined forces with AGORA PNC BOULAZAC for "Artistic Exploration", an intensive 5-day workshop merging drama and circus arts.

Led by Marlène Rubinelli (L'MRG'ée Artistic Director) and Ricardo Paz (renowned Chinese Pole Artist), our artists pushed creative boundaries, experimented with new tools, and developed powerful solo and group acts.



► **Watch the 3-minute journey here**



# The Wonderland



The Artistic Department proudly co-produced “**The Wonderland**”, a circus adaptation of Alice in Wonderland, during an intensive two-week residency in Cedeira, Spain in collaboration with Incandescence Circus in April 2025. Due to political restrictions, the production couldn’t be developed in Palestine and was instead generously hosted by Incandescences Circus, The local community’s warm welcome played a vital role in supporting the creative process.

The show was created especially for **Palestinian children**, blending circus arts and storytelling to spark joy, wonder, and resilience, while sharing a universal message with audiences everywhere.



With support from *DROSOS Foundation, The Danish House in Palestine (DHIP), and NOVACT*, the show premiered in May 2025 at The Palestinian Circus tent in Birzeit. The first round of performances included five public shows, all **fully booked**, with great attendance and positive feedback.

More performances are planned in the coming months, as the circus continues its mission to bring **creativity, light, and hope** to Palestinian communities.

The show was very well received from audience, community members and the media. We were also featured in Articles, [have yourself a read here](#).

**Have a glimpse of the show Through this promo.**



## What's Next

- ▶ **The Wonderland Returns Beneath the Big Top:** more shows in Birzeit starting mid-July
- ▶ **Youth Exchanges:** The Palestinian Circus will participate in upcoming youth exchange workshops in Finland, as well as in South Africa and Switzerland
- ▶ **SARAB Returns To Stage:** our moving production highlighting the global refugee crisis, tours Italy in September, Ireland in October, and Belgium in November
- ▶ **Open Call for Our Weekly Artistic training Programs (Masar & Shams) in July**
- ▶ **Participation in Alwan Festival late September in Jordan**  
In efforts to enhance our regional presence, we will be participating in the Alwan Festival in Amman with performances highlighting diverse skills
- ▶ **Participation in CIRCA Festival in November in France**  
Two of our artists will join eight others in a collaborative performance at the CIRCa Festival this November in France



**CIRCUS FOR ALL...HOPE FOR EVERYONE**